The Fedoras

Trouble on the High Seas

1 Avast! :17

2 The OY! Song 2:55

There's tons of bloodshed going down, In darkness we descend • *It don't matter which side we're on, we're all killing in the end* • And factions actions nothing more than one more indication • *the last thing that we need right now is one more instigation* • **[CHORUS] And it makes me so mad sometimes** • ***when I see what we do to each other*** • **There must be a better way** • ***I look at the world and it makes me wanna...*** • **oy! oy! oy! oy! Oy! Oy! Oy! OY! OY! OY! OY! OOOOYYYY!** • Street fight, dog fight, killing fields, it's all a crying shame • *And when will people realize it's never been a game?* • And when the world wakes up one morning when all is said and done • *What will all the people say with everything so wrong?* • **[CHORUS]** • Jimmy says you can't hold me down • I got to break free, I got to move on • And the time is now • What will all the fathers say when all their sons are gone? • *They all were sent to kill for us, but died by Murphy's Law* • And where have all the lover's gone, I know they're still around • I know they haven't left this town, they're all just underground • **[CHORUS]**

3 Boy in the Flack Jacket 3:05

It's 11:00, and the door's unlocked, why won't she come in? • *He wants to shoot, but he takes the boot, for the Brigadier General's sin* • As the boy in the flack jacket sings a tune, her mind goes wandering through • *the bombed out cars, and the ominuous stars, they preach to the blundering fools* • **[CHORUS] We're out there, and we're holding back the truth** • ***And as the little boy sings, the pendulum swings, there's nothing we can do*** • **He's getting older, and someday he'll be like you** • ***Yeah, someday he'll be just like you*** • While Arabian sword cuts the hangman's cord, judgment fades away • *He shot the man, to save the lamb, his son's gonna be OK* • As the boy and his father sing us a tune, her tears come pouring down • *Life's not long, and at the end of this song, no one makes a sound* • **[CHORUS]** • ***The bomb siren sounds, the bomb siren sounds, the bomb siren sounds, everybody hit the...*** • ***Bomb siren sounds, the bomb siren sounds, everybody hit the, everybody hit the...*** • ***Bomb siren sounds, everybody hit the, everybody hit the, everybody hit the...*** • ***bomb siren sounds, the bomb siren sounds, everybody hit the, everybody hit the ground***

4 Storm the Gates 3:03

Climb the walls of prejudice, and storm the gates of fear • *Raze the halls of cowardice, the seige is drawing near* • Stand your ground, hold fast, make us proud, push past • They're coming, they're coming, tonight, tonight • Stand your ground, hold fast, make us proud, push past • They're coming, they're coming, tonight, tonight • The way ahead is treacherous, the path is never clear • *Choose the way that's dangerous, turn and face your fear*

5 Back Home in Derry 3:24 (words by Bobby Sands)

In 1803 we sailed out to sea, out from the sweet town of Derry • *For Australia bound if we didn't all drown, the marks of our fetters we carried* • And rusty iron chains we sighed for our wanes, our good women we left in sorrow • *As the main sails unfurled our curses we hurled, on the English and thought of tomorrow* • **[CHORUS] Oh, oh, I wish I was back home in Derry** • ***Oh, oh, I wish I was back home in Derry*** • At the mouth of the Foyle, bid farewell to the soil, as down below decks we were lying • *O'Doherty screamed, woken out of a dream, by a vision of poor Robert dying* • The sun burned cruel as we dished out the gruel, Dan O'Connor lay down with a fever • *Sixty rebels today bound for Botany Bay, how many will meet their receiver?* • **[CHORUS]** • I cursed them to hell as the bough fought the swell, our ship danced like a moth in the firelight • *White horses rode high as the Devil passed by, taking souls to Hades by the twilight* • Five weeks out to sea we were now forty-three, our comrades we buried each morning • *In our own slime we were lost in a time of endless night without dawning* • **[CHORUS]** • Well, Van Diemen's land is a hell for a man, to live out his whole life in slavery • *Where the climate is raw and the gun makes the law, neither wind or rain care for bravery* • Twenty years've gone by, I've ended my bond, my comrade's ghosts walk behind me • *A rebel I came, well I'm still the same, on a cold winter's night you will find me* • **[CHORUS]**

6 Raise This Flag 2:48

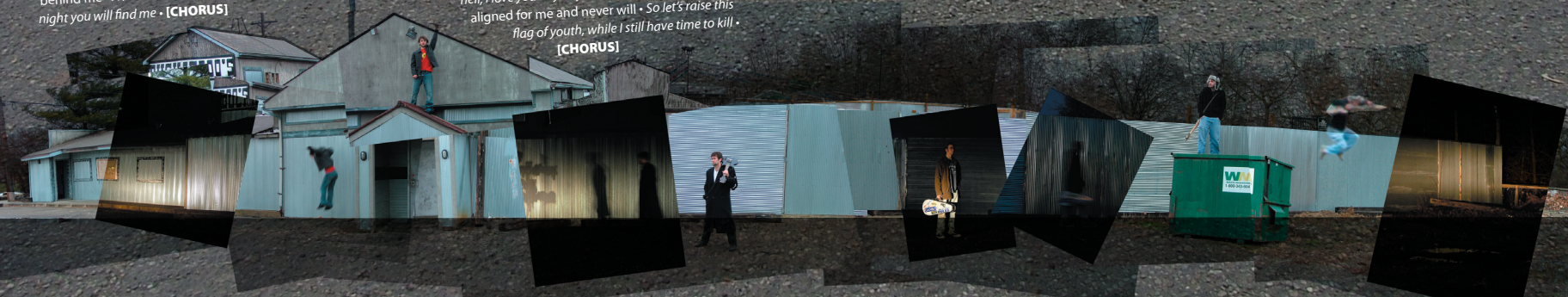
Oh, the Fortune teller told me, just the other day • *that we were never meant to be, but hell, I love you anyway* • The stars have never been aligned for me and never will • *So let's raise this flag of youth, while I still have time to kill* • **[CHORUS] Come with me, and we'll run away, I don't give a damn what they have to say** • ***Our future's in the distance, and our pain is in the past*** • **The stars have never been aligned, for me and never will** • ***So let's raise this flag of youth, while I still have time to kill*** • Oh, I'm not a perfect man, and you're not a perfect girl • *and we're not a perfect pair, which makes those bastards disapprove* • We haven't got the perfect dreams, our schemes to sail the seven seas • *I haven't got a lot, no I haven't got a lot* • **[CHORUS]** • I want to be with you forever, I want to be with you • I want to be with you forever, I want to be with you • I want to be with you forever, I want to be with you • I want to be with you forever, I want to be with you • **[CHORUS]** • Oh, the Fortune teller told me, just the other day • *that we were never meant to be, but hell, I love you anyway* • The stars have never been aligned for me and never will • *So let's raise this flag of youth, while I still have time to kill* • **[CHORUS]**

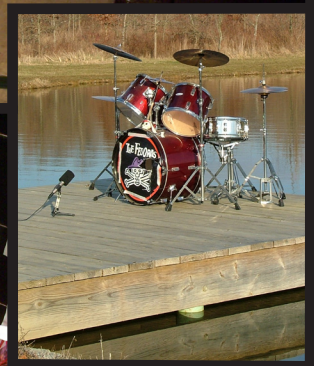
7 Environment Song 2:19

I was weary, I was scarred, I was returning from my quest • *All weighed down with plundered gold, I was hungry for a rest* • Dreaming of the wealth I carried, suddenly, no time to think • *Took one fateful step too many, in the ground I start to sink* • **[CHORUS] I'm deep in quicksand, I'm trapped inside this world** • ***I'm deep in quicksand, just as I saw my flag unfurl*** • **I'm deep in quicksand, can this really be the end?** • ***No, no, no!*** • I did struggle, I did fight, I'd worked so hard and fought my war • *I was not about to lose that for which I'd come so far* • My precious gold now pulled me down from deep within my pack • *It was the answer I had sought, but in the end it turned its back* • **[CHORUS]** • I thought this gold would save me, from my dreary life • *I thought it was the only way, to improve my strife* • It is the root of evil, I have heard them say • *I'd give up all the gold I have to see another day* • **[CHORUS]** • ***Oh, no, I'm not going to last...***

8 Street Dogg 3:26

He's yearnin, he's burnin, he's ridin along • *He was born on the streets, but he doesn't belong* • Abandoned at birth he was raised up by wolves • *And by wolves I mean men, and by men that's absurd* • **[CHORUS] Aye, he's a rebel** • ***Aye, he's on top of his game*** • **Aye, he's a rebel** • ***Aye, he's a street dog*** • He's a loner, an outcast, in the alleys he prowls • *He's not dangerous though at the moon he howls* • He really is nice if you give him a chance • *He just needs a friend, man, so don't make him mad* • **[CHORUS]** • Does he love how he lives, does he love how he learns • *How to fend for himself, hey its all that he knows* • I love him to death, he's not such a bad guy • *But if you hurt him, or burn him, he might make you cry* • At the moon he howls, through the alleys he prowls • Is he a man or a beast, is he mangy and fowl? • Does he long for a life so far away from his friends? • I'd offer him shelter, hey, but God only knows! • If he likes how his life, has gone so far astray • I doubt that he does, but he's different than me • **[CHORUS]** • Maybe someday he'll come off of the streets • *We'll set him down straight, he'll land on his two feet* • But now he's content, isolated, alone • *Like I said he's a rebel, he doesn't need anyone* • **[CHORUS]**





9 This Bullet in my Hand 4:18

Downtown. It's midnight. Streetlights illuminate my mind • *This gunfight, down my street, is not romantic, like it used to be* • **Yeah, it's easy to kill , but is it easy to forgive** • ***when paramilitary rules the world we live in?*** • **Yeah, this bullet in my hand, is the remnants of the night** • ***when I survived the latest phase of John and Jane's gunfight*** • Guns blaze, fists are raised, the gauntlet thrown, and the challenge brought • *Yeah, it's not my fight, but fight I must, cuz I'm in the dark, and I shoot to kill* • **[CHORUS]** • Shootout in the alleyway, holsters by their sides • But this ain't no Western, and someone's got to die • I am not a nameless soul, and I am not prepared to go • I know you don't want to hurt me, your instinct tells you to • **[CHORUS]** • Downtown. Midnight. Streetlight. Gunfight. Knockback. Shootout. Breakdown. Bloodbath • **[CHORUS]**

The Tragedy of Admiral King is The Fedoras' 22-song rock opera. Set in England in the late 1700s, it relates the sad tale of the musician King, a woman named Rose, and Captain Basil, the man who brings them down. Derringer is the fourth song in the first of three parts.

10 Derringer (from The Tragedy of Admiral King) 3:42

Just outside the scuffle breaks, dance that dance that shakes her conscience • *On their breath the devil speaks, that makes men lust, the flower shrieks* • Insinuating glances bare the mark of sin on her soft skin • *that glows beneath the lamp outside, with no one there to hear her cry* • **She's breaking down, she's breaking down** • ***She's breaking down, she's breaking down*** • No one is the name of he who sees the evil in the night • *King is no one to the sea, but for his Rose he fights the fight* • Stand for her who makes you quake, may chivalry reclaim it's face • *For her he draws the battle line, for her he raises hell tonight* • **He joins the show of misery** • ***He joins the show of misery*** • Take heed the virgin maiden's power, to find her justice in a man • *As cold as one in Satan's land, to be there in her darkest hour* • Come what may, as fate would say, cloaked in sailor's visage • The product of a fearing world, one shot to kill a man • Residing in the hand of his, resounding in the night • Whiskey cannot wake the dead, thus the guilty take their flight • Bloodied, battered, he stands alone, she's grateful but her horror shows • *And the Captain's standing behind him, and death is on his hands*

In *Derringer,* after going to a pub with Captain Basil and seeing King perform, Rose walks outside and is attacked by a group of Basil's drunken officers. King comes to her aid, and in the scuffle an officer accidentally shoots and kills one of his comrades. The officers flee the scene, leaving King, Rose, and a dead officer to face Captain Basil.

11 My Traveler's Cloak 3:00

The North Wind shifts the night's soft breeze, that's sifting through my hair • *My cloak's the only comfort in this harsh, relentless air* • I wandered down the path of sin, not knowing I had gone • *Like many more before me, I wandered 'til the dawn* • But morning's warmth gave me a chill, that told me I should go • *Far away from this dark land, far back where I belong* • **[CHORUS] My traveler's cloak, it comforts me, my journey's harsh and cold** • ***It gives me warmth like none before, when I was all alone*** • Please remember me this day, please don't forget my hurt • *I may return another day, and tell of what I've learned* • The uninviting street lamp's glow is not to aid my sight • *But let my wandering feet still walk, and never end this plight* • A part of this forgotten land, my traveler's cloak and I • *Please pray for me, my path is long, may I make it by and by* • **[CHORUS]**

12 Coming Home 4:07

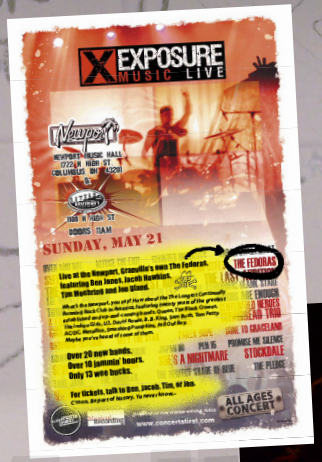
It's been a while, since I've been in town • *I've been here, I've been around* • It's been a while, since I've seen your face • *I never should have left you but I...* • **[CHORUS] I'm coming home, I'm coming home** • ***It's been so long, I'm coming home, I'm coming home, I'm coming home*** • It's been a while, since I've been in love • *I begin to dream, my love returns* • My family, my childhood friends • *What more is there in life to me?* • **[CHORUS]**

13 Find Another Way 2:27

By word of mouth I found you out, what more is there to say? • You're treasonous, but pleasing us, to find another way • Aahhhhhhh, aahhhhhhh, aahhhhhhh, aahhhhhhh • Why did you come into my life, I wish you never had • *Your presence brought me naught but pain, a poor pathetic lad* • My soul is tired, my heart is cold, I want to take a rest • *Why don't you leave this place of old, my uninvited guest* • **[CHORUS] Aahh, aahh, your troubles gone astray** • ***Aahh aahh, to find another way*** • Other ways there could have been, if you had only tried • *We could have washed your pain away, swept out by the tide* • You chose a life of misery, of helpless self-defeat • *Your pain was mine, my love was yours, but that was not to be* • **[CHORUS]** • Forgiveness is a test for me, but one that I must take • *The waning light may rise again, and shine upon our wake* • Trust can be a hunter's tool, to prey upon the weak • *But trust I give to you again, perhaps this time you'll not forsake* • **Aahhhhhhh, aahhhhhhh, aahhhhhhh, aahhhhhhh** • ***A life away from hate***

14 Spare Me Your Sorrows 4:32

Oh, my world has changed in so many ways, none of which satisfy me • *And the years of my pain, outnumber the days, of joy that I no longer see* • But there's one thing in mind, that kept me in line, my sadness was broken by one • *You were what made me the man that I am, without you I might have been lost* • For you I would live, and for you I would die, for you I would hold back the tears • *So don't act as though I have spit at your feet, for I do for you all that I can* • **[CHORUS] Spare me your sorrows and spare me your woes, for troubles I know oh too well** • ***But give me the love that I lost long before, and your beauty I may see once more*** • **So, Spare me your sorrows and spare me your woes, for troubles I know oh too well** • ***But give me the love that I lost lost before, and your beauty I may see once more*** • What would I give for a moment with you, I'd drown all my sins in your ocean of truth • *You try to forgive and you try to forget, about the pain that you went through that I must have caused* • Before you I stand here, a new man I am, I can't do what I must, but I'll do what I can • *To push past the anguish we both feel alone, and bring back the memories of love long ago* • For you I would live, and for you I would die, for you I would hold back the tears • *So don't act as though I have spit at your feet, for I do for you all that I can* • **[CHORUS]** • My world has changed in so many ways, none of which satisfy me • And the years of my pain, outnumber the days, of joy that I no longer see • But there's one thing in mind, that kept me in line, my sadness was broken by one • You were what made me the man that I am, without you I might have been lost • And for you I would live, and for you I would die, for you I would hold back the tears • So don't act as though I have spit at your feet, for I do for you all that I can • **[CHORUS]**



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